

Senior A (Black) Course Outline (Period 6)
Fall 2020
McGee

Week 1: Introduction to 303

Aug. 18: Texts, copies and intro comments: Day 1 Packet Reviewed: Homework *To Do* List
19: Learnstrong.net (LS): Intro to 303 lecture 1 due; Filling out the 303 Exam TEST sheet; Master Schedule Discussion
20: (LS) Intro to 303 lectures 2-3 due; Intro to Annotation: *Psalm of Life*
21: (LS) Intro to 303 lecture 4-5 due; Intro to Writing lecture; Beowulf Packet handed out

Week #2:

Aug. 24: Master Schedule Part 1 Due;
Ann: 236-250: Intro to the Renaissance
25: Ann: 368-373: BP: Intro the Sonnet
26: Ann: Shakespeare's Sonnets 116, 130 (See Google-classroom); 374-375: Sonnets 12, 60, 73
27: Ann 376-383: Mary Wroth's *Sonnet 32*; Spenser's *Sonnet 75*
Ann: Marlowe's *Passionate Shepherd*; Raleigh's *Nymph's Reply* (See Canvas)
28: Ann: Intro to the *KJV: Psalm 23 and 137; Sermon on the Mount; Parable of the Prodigal Son*

Master Schedule Deadline:

- (Part 1) All deadlines in planner
- (Part 2) List of all deadlines typed
- (Part 3) Typed goals in three areas of Reading; Writing; Organization
- (Part 4) Rules sheet signed by student and parent
- (Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen; backpack to carry everything)
- (Part 6) Student survey filled out and returned
- (Part 7) Flow of *Learnstrong.net* Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)
- (Part 8) 303 Exam (Use the study guide on *Learnstrong.net* to prepare)

Week #3:

Aug. 31: Final Review of Renaissance poetry
Sep. 1: Read/Write Assessment Packet #1: (R=368-383; Renaissance poets/KJV)/ W=Your own Sonnet)
2: Exam #4: Covers pages Renaissance poets and *KJV* (Poetry Recitation of Sonnet 116)
3: Ann: 250-259: Intro to *Macbeth*
4: Ann: *Macbeth* Packet (BP)

Week #4:

Sep. 8: Ann: 260-263: *Macbeth*, Act 1, Scene 1-2
9: R/W Packet #2: R= 250-263; *Macbeth* packet /W= TBA)
Ann: 263-268: 1:3
10: Ann: 268-279: 1:4-7
11: Ann: 280-286: 2: 1-2

Week #5:

Sep. 14: Ann: 268-295: 2:3-4
15: R/W Packet #3: (R= 263-295 /W= TBA)
Ann: 296-302: 3:1-2
16: Ann: 302-313: 3:3-6
17: Ann: 314-323: 4:1-2
18: Ann: 323-333: 4:3

Week #6:

Sep. 21: Ann: 334-341: 5:1-4
22: R/W Packet #4: (R= 296-341 /W= TBA)
Ann: 341-359: 5:5-8
23: 384-389: Brooks' *The Naked Babe*; 390-399: Kermode's *Shakespeare's Language*
24: Exam #5: Covers pages *Macbeth* and pages 390-399
25: AR: *Macbeth* (5990)
Ann: 360-367; *Hamlet* Packet (BP); *Hamlet* 1

Week #7:

Sep. 28: Ann: *Hamlet* 1
29: Ann: *Hamlet* 1
30: R/W Packet #5: (R= 174-214; Arthur texts/ W= TBA)
Oct. 1: *Hamlet* 2
2: *Hamlet* 2

Week # 8:

Oct. 5: *Hamlet* 3
6: R/W Packet #6: (R=Hamlet 2-3/ W= TBA)
Ann: *Hamlet* 3
7: Ann: *Hamlet* 4-5
8: Ann: AR: *Hamlet* (10035)
9: Watching Hamlet

Week # 9:

Oct. 12: Ann: Pages 412-425: Gruber's *The Assignment of My Life*; Historical Perspectives, Focus Period 1625-1798
13: R/W Packet #7: (R= *Hamlet* 4-5; 412-419 /W= TBA)
Ann: 426-427: BP (Lecture Plato)
14: Ann: 428-429: Donne's *A Valediction: Forbidding Mourning*
430-437: Donne's *Holy Sonnet 10; Meditation 17*
15: Ann: 472-489: Marvell's *To His Coy Mistress*; Herrick's *To the Virgins*; John Gay's *Youth's the Season*
Bacon's *Of Studies*

End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)

Week #10:

- Oct. 19: Ann: Milton's *Sonnets 7 and 19*; Milton's *Paradise Lost*
20: Shakespeare in the Schools Presentation: *Much Ado About Nothing*
R/W Packet # 8 (R= 426-437; Donne's Meditation 17; 472-489: Marvell's *Coy Mistress*; Herrick's *Virgins*; Gay's *Youth's the Season*; Bacon's *Of Studies*; Milton's *Sonnets 7, 19, Paradise Lost* /W= TBA)
Beowulf Packet provided
Lecture: Intro to Enlightenment, and the Differentiation of the Value Spheres
Ann: 438-459: Swift's *Gulliver's Travels*
(PT Conferences)
21: Ann: Swift's *Modest Proposal*
(PT Conferences)
22: Ann: Pope's *Essay on Man*

Week #11:

- Oct. 26: Ann: Gray's *Elegy*
27: R/W Packet #9 (R= 263-295 /W= TBA)
Ann: Voltaire's *Candide*
28: Exam #7: Covers 412-459; Bacon; Milton, Pope and Gray
R/W Packet #15 (R= 412-459; Bacon; Milton, Pope and Gray /W=TBA)
29: Ann: pages 2-9: *A World of Heroes*; *Historical Perspectives: Focus Period 750-1066...*
30: Ann: pages 10-18: *Intro to Beowulf*

Week # 12:

- Nov. 2: Ann: 19-22: *Wrath of Grendel*
3: R/W Packet #10 (R= 2-22 /W= TBA)
Ann: 23-27: *The Coming of Beowulf*; 27-30: *Battle with Grendel*
4: Ann: 30-31: *The Monsters' Lair*; 31-35: *The Battle with Grendel's Mother*
5: Ann: 36-39: *The Last Battle*; 39-41: *The Spoils*; 41-42 *Farewell*
6: Ann: 43-47: *Question Sets*; 50-59: *Beowulf*, *Graphic Novel*, *Question sets answered on page 58-59*

Week # 13:

- Nov. 10: Ann: 730-743: *Bede's from A History of the English Church and People*
11: R/W Packet #11 (R= 23-47; 730-743 /W= TBA)
Ann: 744-749: *The Seafarer*; The Exeter Book: *The Wanderer*; *Wife's Lament*
12: Ann: Finish with *Exeter Book*
13: Ann: 70-75: BP; 76-77: Richard Lovelace's *To Lucasta, on Going to the Wars*; 78-83: Tennyson's *The Charge of the Light Brigade*; 84-85: BP; 86-87: Mary Borden's *The Song of the Mud*; 88-93: Wilfred Owen's *Dulce et Decorum Est*

Week #14:

- Nov. 16: Exam #1: Covers pages 1-93
17: R/W Packet #12 (R= 744-749; 70-93 /W= TBA)
Ann: 112-115: *Intro to Unit 2*; 116-119: *Standing Up to Absolute Power*
18: Ann: 120-128: BP; *Introduction to Chaucer*
19: Ann: 129-130: *Opening lines of the General Prologue*
20: Ann: 130-153: BP 3 things about each character

Week #15:

Nov. 23: Ann: Finish with *General Prologue*
24: *The Pardoner's Prologue*
25: *The Pardoner's Prologue*
(Early release for Thanksgiving)

Week # 16:

Nov. 30: Ann: *The Pardoner's Tale*
Dec. 1: R/W Packet #13 (R= 112-153; Pardoner's Prologue/W= TBA)
2: Ann: *The Wife of Bath's Prologue*
3: Ann: *The Wife of Bath's Tale*
4: Ann: Finish with Chaucer

Week #17:

Dec. 7: Ann: *Federigo's Falcon*
8: R/W Packet #14 (R= Wife of Bath's Prologue, Tale, *Federigo's Falcon* /W= TBA)
Ann: 174-177: BP; 178-189: Tuchman's *The Worms of the Earth*; 190-197: Woolf's *Shakespeare's Sister*; 198-208: Kincaid's *On Seeing England*; 209-214: Walcott's *XXIII from Midsummer*
9: Exam #2: Covers pages 112-214
10: Ann: Intro to Arthur lecture
11: Ann: *Sir Gawain and the Green Knight*
Begin watching *Excalibur* after an introduction

Week #18:

Dec. 14: Ann: from *Morte d'Arthur*
15: Exam #3: Covers *Green Knight/ Morte d'Arthur*
R/W Packet #15 (R= *Sir Gawain and the Green Knight; Morte d'Arthur* /W=TBA)
16-18: Finals: Worth 200 points
(Early Release Dec. 18)