

NWCC Concurrent enrollment 1010 Senior A (Orange) Course Outline (Period 4)
Fall 2020
McGee

Week 1: Introduction to 303

Aug. 18: Texts, copies and intro comments: Day 1 Packet Reviewed: Homework *To Do* List
19: Learnstrong.net (LS): Intro to 303 lecture 1 due; Filling out the 303 Exam TEST sheet; Master Schedule Discussion
20: (LS) Intro to 303 lectures 2-3 due; Intro to Annotation: *Psalm of Life*
21: (LS) Intro to 303 lecture 4-5 due; Intro to Writing lecture; Beowulf Packet provided

Week #2:

Aug. 24: Master Schedule Part 1 Due; *Beowulf* Packet Bullet Point (BP) due; (LS) The Old English and Medieval Period, Intro to *Beowulf* 1 and 2.
In-class work: pages 2-9: A World of Heroes; Historical Perspectives: Focus Period 750-1066... (Annotations done BEFORE class today)
25: Annotations (Ann): 10-18
26: Ann: 19-22: *Wrath of Grendel* (LS available for your use on EVERY text assigned!)
27: Ann: 23-27: *The Coming of Beowulf*; 27-30: *Battle with Grendel*
28: Ann: 30-31: *The Monsters' Lair*; 31-35: *The Battle with Grendel's Mother*
Poetry Recitation (PR): *Psalm of Life* (For a Grade: 100 points)

Master Schedule Deadline:

- (Part 1) All deadlines in planner
- (Part 2) List of all deadlines typed
- (Part 3) Typed goals in three areas of Reading; Writing; Organization
- (Part 4) Rules sheet signed by student and parent
- (Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen; backpack to carry everything)
- (Part 6) Student survey filled out and returned
- (Part 7) Flow of *Learnstrong.net* Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)
- (Part 8) 303 Exam (Use the study guide on *Learnstrong.net* to prepare)

Week #3:

Aug. 31: Ann: 36-39: *The Last Battle*; 39-41: *The Spoils*; 41-42 *Farewell*
Sep. 1: Read/Write Assessment Packet #1: (R=*Beowulf* Packet and Pages 1-32/ W= To Be Assigned: TBA)
2: Ann: 43-47: Question Sets (Done by the beginning of class!); 50-59: *Beowulf*, Graphic Novel, Question sets answered on page 58-59
Ann: 730-743: Bede's *from A History of the English Church and People*
3: Ann: 744-749: *The Seafarer*; The Exeter Book: *The Wanderer*; *Wife's Lament*
4: Ann: 70-75: BP; 76-77: Richard Lovelace's *To Lucasta, on Going to the Wars*; 78-83: Tennyson's *The Charge of the Light Brigade*; 84-85: BP; 86-87: Mary Borden's *The Song of the Mud*; 88-93: Wilfred Owen's *Dulce et Decorum Est*

Week #4:

Sep. 8: Exam #1: Covers pages 1-93
9: R/W Packet #2: (R=33-93/ W= TBA)
Ann: 112-115: Intro to Unit 2; 116-119: Standing Up to Absolute Power
10: Ann: 120-128: BP; Introduction to Chaucer
Ann: 129-130: Opening lines of the *General Prologue*
11: Ann: 130-153: BP 3 things about each character

Week #5:

Sep. 14: Ann: Finish with *General Prologue*

15: R/W Packet #3: (R= 112-153/ W= TBA)

NWCC 1010, W.A. #1: St. Martin's annotations and workshop paper due (pages 1-10): 500 word Literacy Narrative (Flow the lecture on Learnstrong.net)

Ann: *The Pardoner's Prologue*

16: Ann: *The Pardoner's Tale*

17: Ann: *The Wife of Bath's Prologue*

18: Ann: *The Wife of Bath's Tale*

Week #6:

Sep. 21: Ann: Finish with Chaucer

22: R/W Packet #4: (R= Pardoner and Wife of Bath/ W= TBA)

NWCC 1010, W.A. #2: St. Martin's annotations and workshop paper due (pages 12-53):

Remembering an Event,

Ann: *Federigo's Falcon*

23: 174-177: BP; 178-189: Tuchman's *The Worms of the Earth*; 190-197: Woolf's *Shakespeare's Sister*; 198-208: Kincaid's *On Seeing England*; 209-214: Walcott's *XXIII from Midsummer*

24: Exam #2: Covers pages 112-214

25: Intro to Arthur lecture

Week #7:

Sep. 28: Ann: *Sir Gawain and the Green Knight*

Begin watching *Excalibur* after an introduction

29: Ann: from *Morte d'Arthur*

30: R/W Packet #5: (R= 174-214; Arthur texts/ W= TBA)

NWCC 1010, W.A. #3: St. Martin's annotations and workshop paper due (pages 54-105):

Writing Profiles

Oct. 1: Exam #3: Covers *Green Knight/ Morte d'Arthur*

2: Ann: 236-250: Intro to the Renaissance

Week # 8:

Oct. 5: Ann: 368-373: BP: Intro the Sonnet

6: R/W Packet #6: (R=236-250/ W= TBA)

NWCC 1010, W.A. #4: St. Martin's annotations and workshop paper due (pages 106-153):

Explaining a Concept

Ann: Shakespeare's Sonnets 116, 130 (See Canvas); 374-375: Sonnets 12, 60, 73

7: Ann 376-383: Mary Wroth's *Sonnet 32*; Spenser's *Sonnet 75*

8: Ann: Marlowe's *Passionate Shepherd*; Raleigh's *Nymph's Reply* (See Canvas)

9: Ann: Intro to the *KJV: Psalm 23 and 137; Sermon on the Mount; Parable of the Prodigal Son* (See Canvas)

Week # 9:

Oct. 12: Final Review of Renaissance poetry

13: R/W Packet #7: (R=368-383; Renaissance poets/KJV)/ W=Your own Sonnet)

NWCC 1010, W.A. #5: St. Martin's annotations and workshop paper due (pages 154-190):

Analyzing and Synthesizing Opposing Arguments

Exam #4: Covers pages Renaissance poets and *KJV* (Poetry Recitation of Sonnet 116)

- 14: Ann: 250-259: Intro to *Macbeth*
15: Ann: *Macbeth* Packet (BP)

End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)

Week #10:

- Oct. 19: Ann: 260-263: *Macbeth*, Act 1, Scene 1-2
20: R/W Packet # 8 (R= 250-263; *Macbeth* packet /W= TBA)
NWCC 1010, W.A. #6: St. Martin's annotations and workshop paper due (pages 191-239):
Arguing a Position; (Pages 420-455): Part 2: Chapters 11-12: Critical Thinking Strategies
Ann: 263-268: 1:3
(PT Conferences)
21: Ann: 268-279: 1:4-7
(PT Conferences)
22: Ann: 280-286: 2: 1-2

Week #11:

- Oct. 26: Ann: 268-295: 2:3-4
27: R/W Packet #9 (R= 263-295 /W= TBA)
NWCC 1010, W.A. #7: St. Martin's annotations and workshop paper due (pages 240-285):
Proposing a Solution; (Pages 456-519): Part 3: Chapters 13-16: Writing Strategies
Ann: 296-302: 3:1-2
28: Ann: 302-313: 3:3-6
29: Ann: 314-323: 4:1-2
30: Ann: 323-333: 4:3

Week # 12:

- Nov. 2: Ann: 334-341: 5:1-4
3: R/W Packet #10 (R= 296-341 /W= TBA)
NWCC 1010, W.A. #8: St. Martin's annotations and workshop paper due (pages 286-229):
Justifying an Evaluation; (Pages 520-596): Part 4: Chapters 17-21: Research Strategies
Ann: 341-359: 5:5-8
4: 384-389: Brooks' *The Naked Babe*; 390-399: Kermode's *Shakespeare's Language*
5: Exam #5: Covers pages *Macbeth* and pages 390-399
6: AR: *Macbeth* (5990)
Ann: 360-367; *Hamlet* Packet (BP); *Hamlet* 1

Week # 13:

- Nov. 10: *Hamlet* 1
11: R/W Packet #11 (R= 341-367; *Hamlet* 1 /W= TBA)
NWCC 1010, W.A. #9: St. Martin's annotations and workshop paper due (pages 330-375):
Arguing for Causes and Effects; (Pages 596-650): Part 5: Chapters 22-27: Composing Strategies
for College and Beyond
12: Ann: *Hamlet* 2
13: Ann: *Hamlet* 2

Week #14:

Nov. 16: *Hamlet* 3

17: R/W Packet #12 (R= *Hamlet* 2-3 /W= TBA)

NWCC 1010, W.A. #10: St. Martin's annotations and workshop paper due (pages 376-419):
Analyzing a Story; Final 3 pages of St. Martins: A Guide to Editing and Proofreading

Ann: *Hamlet* 4

18: Ann: *Hamlet* 4-5

19: AR: *Hamlet* (10035)

Watching *Hamlet*

20: Watching *Hamlet*

Week #15:

Nov. 23: Watching *Hamlet*

24: Watching *Hamlet*

25: Watching *Hamlet*

(Early release for Thanksgiving)

Week # 16:

Nov. 30: Ann: Pages 412-425: Gruber's *The Assignment of My Life*; Historical Perspectives,
Focus Period 1625-1798

Dec. 1: R/W Packet #13 (R= *Hamlet* 4-5; 412-419 /W= TBA)

NWCC 1010, W.A. #10: *Macbeth*, *Hamlet* essay

Ann: 426-427: BP (Lecture Plato)

2: Ann: 428-429: Donne's *A Valediction: Forbidding Mourning*

3: 430-437: Donne's *Holy Sonnet 10; Meditation 17*

4: Ann: 472-489: Marvell's *To His Coy Mistress*; Herrick's *To the Virgins*; John Gay's
Youth's the Season

Bacon's *Of Studies*

Week #17:

Dec. 7: Ann: Milton's *Sonnets 7 and 19*; Milton's *Paradise Lost*

8: R/W Packet #14 (R= 426-437; Donne's *Meditation 17*; 472-489: Marvell's *Coy Mistress*; Herrick's *Virgins*; Gay's *Youth's the Season*; Bacon's *Of Studies*; Milton's *Sonnets 7, 19, Paradise Lost* /W= TBA)

NWCC 1010, W.A. #11: Critical Lit. Paper

Lecture: Intro to Enlightenment, and the Differentiation of the Value Spheres

Ann: 438-459: Swift's *Gulliver's Travels*

9: Ann: Swift's *Modest Proposal*

10: Ann: Pope's *Essay on Man*

11: Ann: Gray's *Elegy*

Week #18:

Dec. 14: Ann: Voltaire's *Candide*

15: Exam #7: Covers 412-459; Bacon; Milton, Pope and Gray

R/W Packet #15 (R= 412-459; Bacon; Milton, Pope and Gray /W=TBA)

16-18: Finals: Worth 200 points

(Early Release Dec. 18)