

Senior B Course Outline (Period 3)  
Fall 2020  
McGee

Week 1: Introduction to 303

Aug. 18: Texts, copies and intro comments: Day 1 Packet Reviewed: Homework *To Do List*  
19: Learnstrong.net (LS): Intro to 303 lecture 1 due; Filling out the 303 Exam TEST sheet; Master Schedule Discussion  
20: (LS) Intro to 303 lectures 2-3 due; Intro to Annotation: *Psalm of Life*  
21: (LS) Intro to 303 lecture 4-5 due; Intro to Writing lecture; Intro to Senior B

Week 2:

Aug. 24: **Master Schedule Part 1 Due**

Annotation practice: Pages 538-551 (BP= Bullet Point); Intro to Romanticism

25: Ann: Robert Burns' *To A Mouse; To A Louse* (See Canvas)

26: Ann: William Blake's *The Lamb; The Tyger*

27: Ann: Blake's *Chimney Sweeper; Infant Sorrow*

28: Ann: BP Frankenstein Packet

**Master Schedule Deadline:**

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

(Part 4) Rules sheet signed by student and parent

(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen; backpack to carry everything)

(Part 6) Student survey filled out and returned

(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)

(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week #3:

Aug. 31: Ann: 584-603: Mary Shelley's from *Frankenstein*

Sep. 1: Read/Write Assessment Packet #1: (R= Pages 538-551; Burns; Blake; Frankenstein Packet BP; Pages 584-603 / W= To Be Assigned: TBA)

2: Exam #1: Covers Pages Pages 538-551; Burns; Blake; Frankenstein Packet BP; Pages 584-603

Required Memory Work Done by this day: Blake's *Tyger* Lines 1-4

3: Ann: 552-553: Introduction to Lyric Poetry and Wordsworth

Ann: 628: Wordsworth's *World*

4: Lecture Plato's Forms Theory

Week #4:

Sep. 8: Ann: 554-558: Tintern Abbey

9: Tintern Power-point presentation

Ann: 559-567: Wordsworth's from *The Prelude*

Ann: 629-635: Wordsworth's London, 1802

10: R/W Packet #2: (R= 552-567; 628-635/ W= TBA)

Lecture *Frankenstein*

11: Exam #2: Covers Wordsworth's Poetry

Required Memory Work Done by this day: Page 628 *World* 1-14

Week #5:

Sep. 14: AR: Frankenstein (533)

15: Ann: Samuel Taylor Coleridge's *Rime of the Ancient Mariner* (See Canvas)

16: Ann: Samuel Taylor Coleridge's *Rime of the Ancient Mariner* (See Canvas)

17: R/W Packet #3: (R= *Rime* / W= TBA)

Ann: Samuel Taylor Coleridge's *Rime of the Ancient Mariner* (See Canvas)

18: Ann: Samuel Taylor Coleridge's *Kubla Khan*

Week #6:

Sep. 21: Exam #3: Covers The poetry of Coleridge

22: Ann: Lord Byron's *She Walks in Beauty* (See Canvas)

23: R/W Packet #4: (R= Coleridge and Byron / W= TBA)

Ann: Introduction to Percy Bysshe Shelley

24: Ann: Shelley's *Ozymandias* (See Canvas)

25: Ann: Pages 574-577: Shelley's *Ode to the West Wind*

Week #7:

Sep. 28: Ann: Shelley's *To a Skylark* (See Canvas)

29: Ann: Intro to John Keats' *Chapman's Homer; When I Have Fears* (See Canvas)

30: R/W Packet #5: (R= Shelley and Keats / W= TBA)

Ann: 570-573: Keats' *Ode to Nightingale* (See Canvas)

Oct. 1: Ann: Keats' *Ode to Grecian Urn* (See Canvas)

2: Ann: Keats' *Ode to Grecian Urn* (See Canvas)

Week # 8:

Oct. 5: Ann: Finish with Keats

6: Exam #4: Covers Byron, Shelley, Keats

Required Memory Work Done by this day: Keat's *Fears* 1-14

7: R/W Packet #6: (R= Keats / W= TBA)

8: Ann: 676-689: BP; Intro to The Victorian Period (Shoe Factory Lecture)

9: Ann: Introduction to Tennyson's *Ulysses* (See Canvas)...Begin Troy Tale lecture

Week # 9:

Oct. 12: Ann: Troy Tale lecture continues

13: Ann: *Ulysses*

14: R/W Packet #7: (R= 676-689; Tennyson / W=TBA)

Ann: Finish with *Ulysses*

15: Ann: Tennyson's *Lady of Shalott* (See Canvas)

**End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)**

Week # 10:

- Oct. 19: Ann: Robert Browning's *Last Duchess* (See Canvas)  
20: Shakespeare in the Schools Presentation: *Much Ado About Nothing*  
(Parent-Teacher Conferences)  
Ann: Browning's *Porphyria's Lover* (See Canvas)  
21: (Parent-Teacher Conferences)  
R/W Packet # 8 (R= Tennyson, Browning /W= TBA)  
Ann: Elizabeth Barrett Browning's Sonnet 43 (See Canvas)  
22: Exam #5: Covers Tennyson and Browning  
Required Memory Work Done by this day: Tennyson's Ulysses, Lines 56-70

Week #11:

- Oct. 26: Ann: Dickens *Hard Times* (See Canvas)  
27: Ann: Bronte's *Jane Eyre* (See Canvas)  
28: Ann: 750-751: Matthew Arnold's *Dover Beach*  
29: R/W Packet #9 (R= Dickens, Bronte, Arnold /W= TBA)  
Ann: finish with 750-751: Matthew Arnold's *Dover Beach*  
30: Ann: 752: Adrienne Su's *Escape from the Old Country*  
758-767: Rudyard Kipling's *Recessional* (See Canvas) and *The Widow at Windsor*; Berry's *Lucy*  
Ann: Emily Bronte's *Remembrance*, Thomas Hardy's *Darkling Thrush*; *Are You Digging on My Grave?* (See Canvas)

Week # 12:

- Nov. 2: Ann: Gerard Manley Hopkins' *God's Grandeur*; *Spring and Fall* (See Canvas)  
3: Ann: A.E. Housman's *To An Athlete Dying Young*; *One-and-Twenty* (See Canvas)  
4: R/W Packet #10 (R= Su; Kipling; Hardy; Hopkins; Houseman /W= TBA)  
Exam #6: Covers Dickens; Bronte; Kipling; Hardy; Hopkins; Houseman  
5: Ann: The Modern and Postmodern Periods, A Time of Rapid Change (See Canvas)  
6: Ann: W.B. Yeats' *When You are Old*; *Innisfree* (See Canvas)

Week # 13:

- Nov. 10: Ann: Yeats' *Sailing to Byzantium* (See Canvas)  
11: Ann: 490-497: Dante's *Inferno*  
Ann: 498: Yeats' *Second Coming*; *Wild Swans* (See Canvas)  
12: R/W Packet #11 (R= Dante and Yeats /W= TBA)  
Ann: T.S. Eliot's *Hollow Men* (See Canvas)  
13: Ann: Finish with *Hollow Men*  
Ann: T.S. Eliot's *The Wasteland* (See Canvas)

Week #14:

- Nov. 16: Ann: T.S. Eliot's *Four Quartets* (See Canvas)  
17: Ann: Finish with T.S. Eliot's *Four Quartets* (See Canvas)  
18: Finish with T.S. Eliot  
19: R/W Packet #12 (R= 1152-1169; "Wasteland; 4 Quartets" /W= TBA)

20: Exam #7: Covers Dante; Yeats; Eliot  
Required Memory Work Done by this day: *Hollow Men* 1-18

Week 15:

Nov. 23: Ann: W.H. Auden's *Musee des Beaux Arts* (See Canvas)  
24: Ann: 504-515: James Joyce's *Araby*  
25: Ann: 190-196: Virginia Woolf's *Shakespeare's Sister*  
Ann: 616-623: Virginia Woolf's from *Mrs. Dalloway*  
(Early Release)

Week # 16:

Nov. 30: Ann: D. H. Lawrence's *Rocking Horse Winner* (See Canvas)  
Dec. 1: AR: *Rocking Horse Winner* (7938)  
Ann: 516-525: Phillip Larkin's *The Explosion*; Francesca Beard's *Old Love*  
2: Ann: 636-663: Marcel Proust's *The Madeleine*; Joshua Foer's *The Most Forgetful Man in the World*  
3: R/W Packet #13 (R= Eliot; Auden; Joyce; Woolf; Lawrence; Larkins; Beard; Proust; Foer /W= TBA)  
Ann: Rupert Brooke's *The Soldier*; Siegfried Sassoon's *Wirers*; Wilfred Owen's *Anthem for Doomed Youth* (See Canvas)  
4: Exam #8: Covers Auden; Joyce; Woolf; Lawrence; Larkins; Beard; Proust; 3 soldier poems

Week #17:

Dec. 7: Ann: 690-703: *Andrea Levy's Back to My Own Country: An Essay*  
8: Ann: 704-717: George Orwell's *Shooting an Elephant*  
9: Ann: Doris Lessing's *No Witchcraft for Sale* (See Canvas)  
10: R/W Packet #14 (R= 3 Solider Poems; Levy; Orwell; Lessing /W= TBA)  
Ann: Anita Desai's *A Devoted Son* (See Canvas)  
11: Ann: Dylan Thomas' *Do Not Go Gentle into that Good Night* (See Canvas)  
Ann: Stevie Smith's *Not Waving but Drowning* (See Canvas)

Week #18:

Dec. 14: R/W Packet #15 (R= Desai; Thomas; Smith /W=TBA)  
Exam #9: Covers Pages Levy; Orwell; Lessing; Desai; Thomas; Smith  
15: AR Tolstoi's *The Death of Ilych* (8609)  
AR Golding's *Lord of The Flies* (744)  
16-18: Finals  
(Early Release Dec. 18)