

Freshman Honors English
Fall 2020
McGee

Week 1:

Aug. 18: Texts, copies and intro comments: Day 1 Packet Reviewed:
Homework *To Do* List

19: Learnstrong.net (LS): Intro to 303 lecture 1 due; Filling out the 303 Exam
TEST sheet; Master Schedule Discussion

20: (LS) Intro to 303 lectures 2-3 due; Intro to Annotation: *Psalm of Life*

21: (LS) Intro to 303 lecture 4-5 due; Intro to Writing lecture

Week #2:

Aug. 24: **Master Schedule Part 1 Due**

Intro to Annotation using a sample text *Psalm of Life*

25: Intro lecture to Greek Myth

26: Finish Intro Lecture

27: Ann: Hamilton's Mythology: pages 1-23: Bullet Point (BP) Intro

28: Poetry Recitation (PR): *Psalm of Life* (For a Grade: 100 points)

Master Schedule Deadline:

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

(Part 4) Rules sheet signed by student and parent

(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen;
backpack to carry everything)

(Part 6) Student survey filled out and returned

(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus
points if parent has watched and signed a note some or all of the lectures were watched)

(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week #3:

Aug. 31: Ann: Hamilton's Mythology: pages 24-47 (First set of MC questions due)

Sep. 1: Ann: Hamilton's Mythology: pages 47-64

2: Ann: Hamilton's Mythology: pages 65-95

3: Read/Write Assessment Packet #1: (R= *Mythology* Pages 1-95 / W= To Be

Assigned: TBA)

4: Ann: Hamilton's Mythology: pages 96-121

Week #4: (WY-TOPP is taken this week usually, Reading and Writing)

Sep. 8: Ann: Hamilton's Mythology: pages 122-145 (20 MC Questions due for pages 47-
121)

9: Ann: Hamilton's Mythology: pages 146-246

10: Ann: Hamilton's Mythology: pages 185-291

11: Read/Write Assessment Packet #2: (R= *Mythology* Pages 96-291 / W= To Be

Assigned: TBA)

Exam #1: Covers *Mythology* Pages 1-291 (20 MC Questions due for pages 121-291)

Week #5:

- Sep. 14: Ann: Textbook: Pages 542-549: Gone and Back Again: A Traveler's Advice
Ann: 550-559 (BP)
Watching *Odyssey*
15: Ann: 560-561: The Invocation of the Muse
Ann: 562-563: Sailing From Troy
Ann: 563-564: The Lotus-Eaters
16: Ann: 564-576: The Cyclops
17: Read/Write Assessment Packet #3: (R= Pages 542-576 / W= To Be Assigned:
TBA)
18: Ann: 576-579: The Land of the Dead

Week #6:

- Sep. 21: Ann: 580-583: The Sirens
Ann: 583-585: Scylla and Charybdis
Ann: 585-593: The Cattle of the Sun God
22: Ann: 594-600: The Return of Odysseus
Ann: 600-601: Argus
23: Ann: 602-605: The Suitors
Ann: 605-607: Penelope
Ann: 607-608: The Challenge
24: Read/Write Assessment Packet #4: (R= Pages 576-608 / W= To Be Assigned:
TBA)
Ann: 609-613: Odysseus' Revenge
Ann: 613-623: Penelope's Test
25: Ann: 624-639: The Odyssey: A Graphic Novel
Ann: 650-659: Ngugi wa Thiong'o's The Return
Ann: 660-667: Campell and Moyer's The Hero's Adventure
Ann: 668-671: Anne Sexton's Courage
Ann: 672-673: C.P. Cavafy's Ithaca
Ann: 674-681: Basho's The Narrow Road of the Interior

Week #7:

- Sep. 28: Ann: Enhancement Lectures: Edna St. Vincent Millay's *An Ancient Gesture*;
Margaret Atwood's *Siren Song*; Derek Walcott's Prologue and Epilogue from the
Odyssey; Constantine Cavafy's *Ithaca*
29: Exam #2: Covers pages 542-681; 1126-1137
30: Ann: Hamilton: 266-268: "Cadmus"
Ann: Ham: 268-273: "Oedipus"
Oct. 1: Read/Write Assessment Packet #5: (R= Pages: 1106-1137; Hamilton 266-273/
W= To Be Assigned: TBA)
2: Ann: Hamilton 273-280: "Antigone"; "7"
25 Multiple choice questions over Hamilton 266-280

Week #8:

Oct. 5: Exam #3: Covers Greek Drama: Hamilton 266-280
6: 356-363: Romeo and Juliet: A Tragedy? Or Just a Tragic Misunderstanding?
7: Ann: 364-375: Intro to Shakespeare
R&J Packet Annotated
8: Read/Write Assessment Packet #6: (R= Pages 356-375; R&J Packet / W= To Be Assigned: TBA)
Ann: 376-383: Romeo and Juliet (R&J) Act 1: Prologue and Scene 1
9: Ann: 383-386: Act 1: 2

Week #9:

Oct. 12: Ann: 386-389: Act 1: 3
13: Ann: 389-392: Act 1: 4
14: Ann: 392-399: Act 1: 5
15: Read/Write Assessment Packet #7: (R= Pages 376-399 / W= To Be Assigned: TBA)

End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)

Week #10:

Oct. 19: Ann: 400-402: Act 2: Prologue
20: Shakespeare in the Schools Presentation: *Much Ado About Nothing*
Ann: 402- 409: Act 2: 1-2
(PT Conferences)
21: Ann: 409-416: Act 2: 3-4
(PT Conferences)
22: Read/Write Assessment Packet #8: (R= Pages 400-416 / W= To Be Assigned: TBA)
Ann: 416-423: Act 2: 5-6

Week #11:

Oct. 26: Exam #4: Covers pages 356-423: R&J Acts 1-2
27: Ann: 424-430: Act 3: 1
28: Ann: 431-434: Act 3: 2
29: Read/Write Assessment Packet #9: (R= Pages 416-434 / W= To Be Assigned: TBA)
Ann: 434-438: Act 3:3
30: Ann: 438-449: Act 3: 4-5

Week #12:

Nov. 2: Ann: 450-454: Act 4: 1
3: Ann: 454-457: Act 4: 2-3
4: Ann: 457-465: Act 4: 4-5
5: Read/Write Assessment Packet #10: (R= Pages 434-465 / W= To Be Assigned:

TBA)

Ann: 466-470: Act 5: 1-2
6: Ann: 470-478: Act 5: 3

Week #13:

Nov. 10: Ann: 479-485

11: Exam #5: Covers pages 424-485: R&J Acts 3-5
12: AR: R&J (53875)

Ann: 486-493: Ovid/Hamilton's Pyramus and Thisbe

500-507: Alyssa Rosenberg's Romeo and Juliet Is A Terrible Play

508-515: Noah Berlatsky's In Defense of Romeo and Juliet

516-529: Gordana Sandic-Hadzihasanovic's Twenty Years On

13: Read/Write Assessment Packet #11: (R= Pages 466-529/ W= To Be Assigned:

TBA)

Ann: Packet for Midsummer Night's Dream

Ann: MSND: Act 1: 1

Week #14:

Nov. 16: Ann: MSND: Act 1:2

17: Ann: MSND: Act 2:1

18: Ann: MSND: Act 2:2

19: Read/Write Assessment Packet #12: (R= MSND, Acts 1-2/ W= To Be

Assigned: TBA)

Ann: MSND: Act 3:1

20: Ann: MSND: Act 3:2

Week #15:

Nov. 23: Ann: MSND: Act 3:2 finished

Ann: MSND: Act 4:1

24: Ann: MSND: Act 4:2

25: (Early Release) Watching MSND

Week #16:

Nov. 30: Ann: MSND: Act 5:1

Dec. 1: Ann: MSND: Act 5:1 finished

2: Exam #6: Covers MSND Acts 1-5: AR (16717)

3: Read/Write Assessment Packet #13: (R= MSND, Acts 3-5:1 / W= To Be

Assigned: TBA)

Ann: Othello and Much Ado viewing

4: Ann: Othello and Much Ado viewing

Week #17:

Dec. 7: Ann: Othello and Much Ado viewing

8: Ann: Othello and Much Ado viewing

9: Ann: Othello and Much Ado viewing

10: Exam #7: Othello and Much Ado viewing

Read/Write Assessment Packet #14: (R= Othello and Much Ado / W= To Be Assigned: TBA)

11: Final Exam prep

Week #18:

Dec. 14: Finals Prep

15: Finals Prep

16-18: Finals (Early Release Dec. 18)