

Senior Honors 1010/AP Course Outline (Period 1)
Fall 2020
McGee

Week 1:

Aug. 18: Texts, copies and intro comments: Day 1 Packet Reviewed: Homework *To Do List*
19: Learnstrong.net (LS): Intro to 303 lecture 1 due; Filling out the 303 Exam TEST sheet; Master Schedule Discussion
20: (LS) Intro to 303 lectures 2-3 due; Intro to Annotation: *Psalm of Life*
21: (LS) Intro to 303 lecture 4-5 due; Intro to Writing lecture
Hamilton "Mythology" Learnstrong.net lectures 1-5

Week 2:

Aug.24: **Master Schedule Part 1 Due**

25: Hamilton's "Mythology" Learnstrong.net lectures 6-10
26: Introduction to the "Iliad" (Ann due: Iliad 1-10)
27: "Iliad" books 11-15
28: "Iliad" books 16-24
Poetry Recitation (PR): *Psalm of Life* (For a Grade: 100 points)

Master Schedule Deadline:

(Part 1) All deadlines in planner
(Part 2) List of all deadlines typed
(Part 3) Typed goals in three areas of Reading; Writing; Organization
(Part 4) Rules sheet signed by student and parent
(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen; backpack to carry everything)
(Part 6) Student survey filled out and returned
(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)
(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week 3:

Aug. 31: Make up for MS Deadline Score

Reading/Writing Assessment Packet #1: (Little Brown: BP pages 3-70, Part 1)

Sep. 1: Exam 1 (Vocabulary lists 1-2)
2: "The Odyssey" Book 1-24 discussion
3: "Aeneid" Books 1-6 discussion
4: Journey to the underworld lecture

Week 4:

Sep. 8: **Reading/Writing Assessment Packet # 2:** (Little Brown: BP pages 71-138, Part 2)

"Aeneid" Books 7-10 discussion
9: Aeneid Books 11-12: Odysseus' and Aeneas' trip to the underworld discussion
10: Exam 2 (Vocabulary lists 3-4)
11: Introduction to Greek Drama and Aristotle's "Poetics" (Packet pages 10-13)...Greek Drama lectures on Learnstrong.net (flow for a grade)
"Oedipus Rex" Roberts Text: pages 1297-1350 (AR MC Exam) (Packet pages 1-4; P5 que due 1-22)

Week 5:

Sep. 14: **Reading/Writing Assessment Packet # 3:** (Apply “Poetics” to a film) (Little Brown: BP pages 139-182, Part 3)

NWCC 1010, W.A. #1: St. Martin’s annotations and workshop paper due (pages 1-10): 500 word Literacy Narrative (Flow the lecture on Learnstrong.net)

“Antigone” (Packet 6-7; Page 8; Page 9 que, outline writing exercises page 9)

(Flow Greek Drama lectures on Learnstrong.net for a grade)

15: Exam 3 (Vocab. 5-6; Grammar chapter 1)

16: Introduction to Plato: Plato Volume Intro, and pages 502-531: “Apology”

17: Plato’s Apology

18: “Apology” listening

Week 6:

Sep. 21: **Reading/Writing Assessment Packet # 4:**

NWCC 1010, W.A. #2: St. Martin’s annotations and workshop paper due (pages 12-53): Remembering an Event, (Little Brown: BP pages 184-285, Part 4)

“Apology” discussion

22: “Republic” Book 1

23: Exam 4 (Vocab. 7-8)

24: “Republic” 2

25: “Republic” 3

Week 7:

Sep. 28: **Reading/Writing Assessment Packet # 5:**

NWCC 1010, W.A. #3: St. Martin’s annotations and workshop paper due (pages 54-105): Writing Profiles; (Little Brown: BP pages 288-334, Part 5)

29: “Republic” 3

30: “Republic” 4

Oct. 1: “Republic” 5

2: “Republic” 5

Week 8:

Oct. 5: **Reading/Writing Assessment Packet # 6:**

NWCC 1010, W.A. #4: St. Martin’s annotations and workshop paper due (pages 106-153): Explaining a Concept; (Little Brown: BP pages 336-356, Part 6)

“Republic” 6

6: “Republic” 7

7: “Republic” 7

8: Exam 5 (Vocab. 9-10; Grammar chapter 2)

9: “Republic” 8

Week 9:

Oct. 12: **Reading/Writing Assessment Packet # 7:** (Critique your own education using Republic books 1-7). Paper MUST not exceed 50 pages!

“Republic” 9-10

13: “Republic” 10

14: Exam 6 (Vocab. 11-12)

15: Marcus Aurelius’ “Meditations” (McGee supplies copies)

End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)

Week 10:

Oct. 19: **Reading/Writing Assessment Packet #8:**

NWCC 1010, W.A. #5: St. Martin's annotations and workshop paper due (pages 154-190): Analyzing and Synthesizing Opposing Arguments; (Little Brown: BP pages 358-422, Part 7)

Machiavelli's "Prince"

- 20: Shakespeare in the Schools Presentation: *Much Ado About Nothing* (Parent-Teacher Conferences) "Epic of Gilgamesh" discussion (B) 14-49 (G) 34-35
- 21: (Parent-Teacher Conferences) "Beowulf" Part 1 discussion (G) 36-51
- 22: "Beowulf" Part 2 discussion introduced using packet

Week 11:

Oct. 26: **Reading/Writing Assessment Packet #9:**

NWCC 1010, W.A. #6: St. Martin's annotations and workshop paper due (pages 191-239): Arguing a Position; (Pages 420-455): Part 2: Chapters 11-12: Critical Thinking Strategies (Little Brown: BP pages 424-559, Part 8)

"Beowulf" 2 (G) 51-56

- 27: "Beowulf" 3 (G) 56-64
- 28: Finish with "Beowulf" (G) 65-80
 - 17-31: (G) 17-31: Seafarer, Wanderer, Wife's Lament
- 29: Exam 7 (Vocab. 13-14; Grammar chapter 3)
- 30: Introduction to Arthurian Romance

Week 12:

Nov. 2: **Reading/Writing Assessment Packet # 10:**

NWCC 1010, W.A. #7: St. Martin's annotations and workshop paper due (pages 240-285): Proposing a Solution; (Pages 456-519): Part 3: Chapters 13-16: Writing Strategies Arthurian Romance discussion (G) 168-183

- 3: Arthurian Romance discussion (Brown text: 686-707)
- 4: Watching "Excalibur" (B) 708-721
- 5: Watching "Excalibur" (G) 184-195
- 6: Watching "Excalibur" (G) 196-197

Week 13:

Nov. 10: **Reading/Writing Assessment Packet #11:**

NWCC 1010, W.A. #8: St. Martin's annotations and workshop paper due (pages 286-229): Justifying an Evaluation; (Pages 520-596): Part 4: Chapters 17-21: Research Strategies Hand out 5 Steps to a 5 and begin assigning pages (We begin our AP preparation now)

Chaucer "General Prologue" discussion (G) 92-104

- 11: "General Prologue" finished (G) 104-121
- 12: "Pardoner's Prologue" discussion (G) 122-127
- 13: "Pardoner's Tale" finished (G) 127-136
 - "Wife's Prologue" full copy provided

Week 14:

Nov. 16: **Reading/Writing Assessment Packet # 12:**

NWCC 1010, W.A. #9: St. Martin's annotations and workshop paper due (pages 330-375): Arguing for Causes and Effects; (Pages 596-650): Part 5: Chapters 22-27: Composing Strategies for College and Beyond; (5 Steps: pages 1-16, BP all information and work all exercises)

Ann: "Wife's Tale" (G) 138-155

17: Finish with Chaucer

18: (G) 156-166: Falcon

19: Exam 8 (Vocab. 15-16; Grammar chapter 4)

Hand out Dante Packet and make deadlines

20: Introduction to Dante's "Inferno" (B) 732-761

Week 15:

Nov. 23: Dante's "Inferno" Cantos 1-5 discussion; Packet Pages 1-12 (P. 16 lecture)

24: Dante's "Inferno" Cantos 6-12 discussion (Page 17 lecture)

25: (Early Release) Dante's "Inferno" Cantos 13-21 discussion (Finish lectures)

Week 16:

Nov. 30: **Reading/Writing Assessment Packet #13:**

NWCC 1010, W.A. #10: St. Martin's annotations and workshop paper due (pages 376-419): Analyzing a Story; Final 3 pages of St. Martins: A Guide to Editing and Proofreading; (5 Steps: pages 17-30: The Diagnostic/Master Exam: BP all information and work all exercises) Dante's "Inferno" Cantos 22-28 discussion (Page 18 lecture)

Dec. 1: Dante's "Inferno" Cantos 29-34 discussion (Page 19 lecture; Questions for page 14, 15 due)

PR: "Up on your feet" Canto 24, lines 46-57

2: Exam 9 (Vocab. 17-18; Grammar chapter 5)

3: Introduction to the Renaissance

4: Introduction to Shakespeare

Hand out semester 2 reading plans (Review semester 2 deadlines)

Week 17:

Dec. 7: **Reading/Writing Assessment Packet # 14:** Expository Essay: What is the AP English Literature Exam and what are the best ways to prepare for it? (5 Sources Required)

Shakespeare's Hamlet (An annotative study)

8: Hamlet

9: Hamlet

10: Hamlet

11: Hamlet

Week 18:

Dec. 14: Hamlet

15: Hamlet

16-18: Finals (Early Release Dec. 18)